



THE TOP 10 DEMILUNE TABLES

Less can definitely be more, especially when it comes to small spaces. Designers Amanda Nisbet and Joe Lucas enjoy some semicircular thinking

Sometimes a half is better than a whole. When space is tight, a demilune (or half-moon) table can be the perfect shape: Its straight edge fits flush against the wall while the curved top eases traffic flow. "It's a natural for a foyer or hallway, because there are no corners to bump into," says Los Angeles decorator Joe Lucas. And it can be utilitarian or decorative, as needed: "You can use it as a station for keys and mail, or as a display for a formal arrangement." A pair of demilunes can add sym-

metry to a space. "In a living room, they can flank a fireplace," says New York designer Amanda Nisbet.

Demilune consoles were popular in France during the mid-18th century, and many are still inspired by traditional examples, flaunting tapered legs, fretwork, or inlaid designs. Of course, it's now easy to find modern styles in metal or glass. Many new versions are so slender, they're more like crescent moons. "They're great for the narrowest New York City hallways," says Nisbet.

TEXT BY CATHERINE HONG / PHOTOGRAPHY BY BARNARD & MEYER / PRODUCED BY ORLI BEN-DOR

THE EXPERTS

JOE LUCAS
The Los Angeles decorator opened his studio in 2005 and is the owner of furniture showroom Harbinger. His layered interiors combine East Coast tradition and California cool. lucasstudioinc.com

AMANDA NISBET
A rule-breaking approach to pattern, color, and texture has been Nisbet's calling card since she opened her New York firm in 1998. She also designs lighting for Urban Electric and a line of textiles. amandonisbetdesign.com

TRUTH IN DECORATING



1 | TANGMERE DEMILUNE BY MR. BROWN LONDON
JL: I'm a great fan of Mr. Brown London, which does a kind of modern English. The unusual legs are what set this piece apart. I like how they fill the space and travel up the wall. It's sort of a day-to-night piece—it could live in a sunroom because it's so light and airy, but it would also look dramatic in a dark, lacquered room.
AN: This is a very easy piece to use and could live with a range of decor. The marble top would be terrific styled with a big, chunky black lamp, maybe with a bold Color Field painting behind it rather than a mirror. The hammered-gold finish is a nice detail, too—I like that it's imperfect and a bit roughed up. \$2,685; 44" w. x 22" d. x 30" h.; mrbrownhome.com.



2 | VINCENT HALF-ROUND TABLE BY OLY
JL: I'm a sucker for faux-bois, and I love the white, plaster-like finish on this cast-resin table. It would fit somewhere casual, like a conservatory, but it's sculptural enough for a more important room.
AN: A great piece. The matte finish makes me want to layer on woods and natural textures. I see it surrounded by belges and whites, like a cerused-oak mirror and a grass cloth-covered wall. \$1,975; 39" w. x 21" d. x 33" h.; olystudio.com.



3 | CUFF CONSOLE BY NATASHA BARADARAN
AN: Divine! I love the proportions, the hammered-gold and ebony finishes, the amorphous cutouts—it's a knockout. And it would even make a chic bar. It's expensive, but I think it's worth it.
JL: Me too. It's got the grandeur to anchor a space and could easily be the star of the room. I picture it against a mirrored wall, so you could see the reflection of the gold back. \$14,700; 48" w. x 12" d. x 36" h.; jeandemery.com.



4 | FLUTED IRON CONSOLE BY GLOBAL VIEWS
AN: Here's a clean, simple cast-iron demilune that won't break the bank. It's got classic lines and curves, and you can't go wrong with basic black. It works anywhere, even a porch.
JL: Yes, sometimes you need just a little bit of a look. The curves and fluted legs give it a touch of femininity, while the granite top and finial make a strong impression. The price is right, but I wouldn't use two—this is a stand-alone piece. \$925; 42" w. x 14" d. x 33.5" h.; globalviews.com.



5 | SLIM HALF-ROUND CONSOLE TABLE BY ROOM & BOARD
JL: This would do the trick in a hall where you need somewhere to toss your keys. It would also look cute between twin beds in a kids' room or guest room—the height is just right. And I adore that Tiffany blue color.
AN: I love that you can order this online with a choice of so many colors. And the metal is nice and solid. You don't feel like it's going to fall apart. \$269; 30" w. x 10" d. x 29" h.; roomandboard.com.

The opinions featured are those of ELLE DECOR's guest experts and do not necessarily represent those of the editors. All measurements and prices are approximate.

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6 | PALM BEACH DEMILUNE BY OOMPH
JL: Oomph's lacquered furniture always looks fresh, and this table comes in 16 colors, as well as custom options. With its raffia top, it feels right for a beach house or a first apartment. It could also make a great bedside table. If you don't need storage—it's deep enough to hold a lamp.
AN: It's fun and preppy. This bright orange-red shade could add a lot of impact to an otherwise bland space. The raffia brings a nice textural quality to the piece, and it's laminated, which makes it a little bit more hardy—you could confidently place it in a kids' room. \$1,895; 40" w. x 19" d. x 33" h.; oomphonline.com.



7 | BLEECKER DEMILUNE CONSOLE BY DESIRON
AN: This is a very slender, minimal table, but its elongated shape keeps it from feeling too itty-bitty. It doesn't have a whole lot of character in itself, so it could fit into any number of contemporary settings.
JL: It's a bit edgy. It lends itself to a room with clean lines, maybe a home office, with a photograph hanging above it. The gold-speckled mirror top adds interest. \$4,630; 48" w. x 12" d. x 33" h.; desiron.com.



8 | GUSTAVIAN TABLE BY DE GOURNAY
JL: This is a classic French-inspired demilune, but it's not overly ornate. I would love to see it in a dining room against a hand-painted mural or a striking wallpaper. You can order it in any size—you often need a specific depth with demilunes.
AN: Because it feels so feminine, with its tapered legs, I see it in a lady's dressing room. It would be pretty to use two of these in an all-white room. \$3,995; 38.5" w. x 19" d. x 32" h.; degournay.com.



9 | ACADIA LEGACY DEMILUNE BY DONGHIA
AN: The double legs and half-star design on the bottom give this a graphic quality. And the combination of the bronze and wood is well done. The shelf is a plus.
JL: Demilunes often lean feminine, but this one has a rather masculine sensibility. It's good-looking, with the heft and formality to flank a fireplace. My only reservation is the glass top—I might replace it with stone or wood. \$9,996; 36" w. x 16.5" d. x 32" h.; donghia.com.



10 | FENCED-IN CONSOLE BY UHURU DESIGN
AN: This feels like a piece of sculpture. The design creates a fascinating pattern of light and shadow. I would put it in front of a lacquered wall, with luminosity and color for the matte metal to play off of.
JL: The metalwork, made from repurposed cast-iron fence pieces, is very cool. It's got a hip, industrial vibe. I picture this in a very modern, all-white, Vicente Wolf-style high-rise apartment. \$3,200; 61" w. x 20" d. x 34" h.; uhurudesign.com.

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