

NEAR & FAR

Joe Lucas goes the distance for an ocean-side getaway just 15 minutes from his clients' main home, creating a fuss-free escape for surfing, family togetherness, and chilling by the beach.



Designer Joe Lucas chose bleached-white oak cabinetry for a weekend home in Hermosa Beach, California. "It feels more modern," he says, "beachy without being too theme-y." Pendants, the Urban Electric Co. The rope-wrapped counter stools are from Lucas's Los Angeles shop, Harbinger.

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How do you make a beach house feel like a true getaway when it's just a short drive from your Monday-to-Friday home? For Los Angeles designer Joe Lucas, the answer was to build a blissed-out, light-filled oasis for a Southern California family

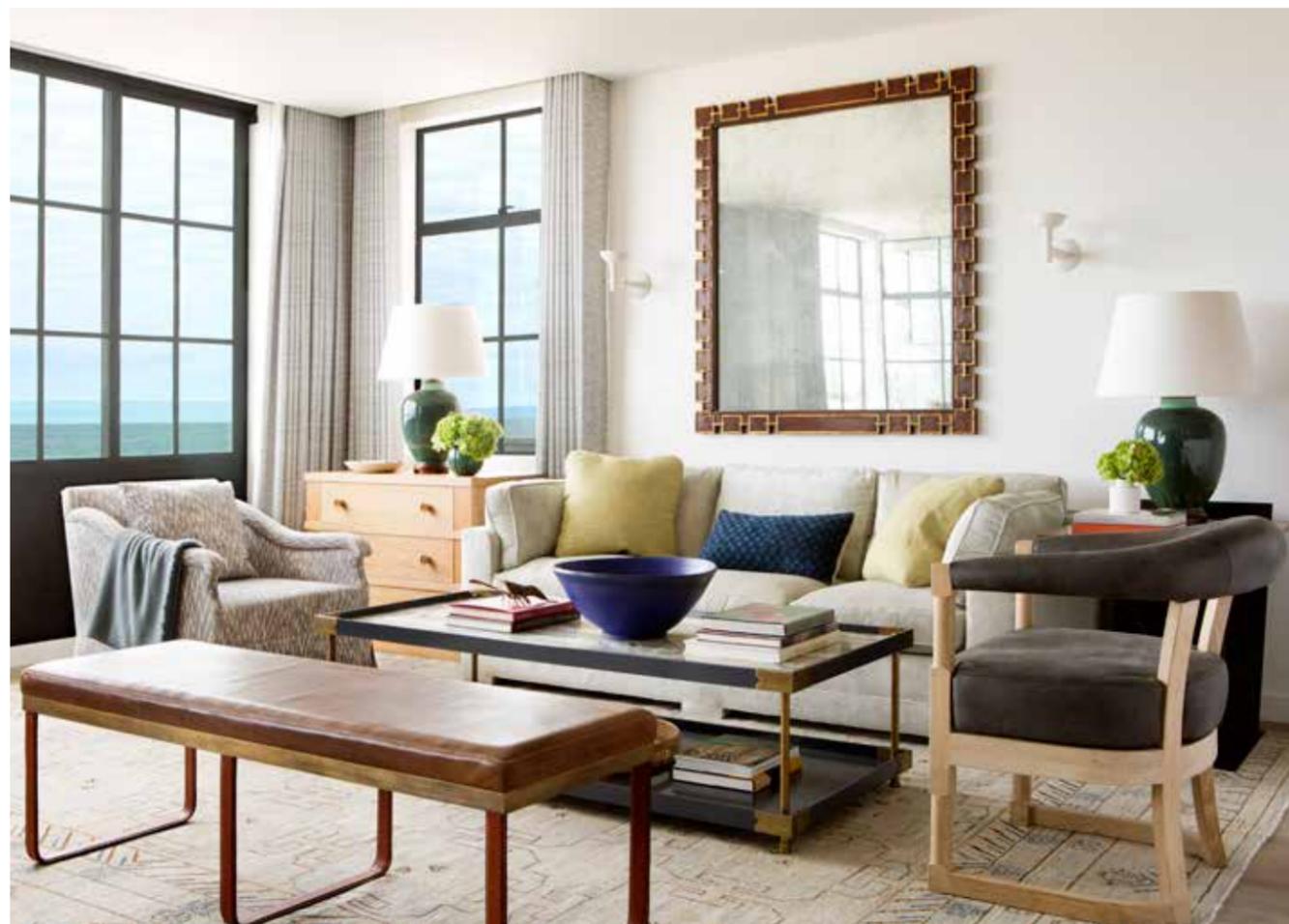
whose Hermosa Beach retreat is just 15 minutes from their main house down the coast.

Known for his relaxed-traditional vibe and his passion for modern makers (many of whom are represented at his shop, Harbinger), Lucas created a contemporary slant on coastal here. "I wanted sleek, but not *Less Than Zero*, chrome-

and-glass modern," he jokes. "I didn't want anything fighting that view."

In the living spaces, sandy neutrals are accented with easygoing ocean hues. Pattern and texture—wavy prints, driftwood-inspired floors, a clay finish on the walls—add interest to the subdued palette. But in the bedrooms, Lucas pumped up the volume, working deftly with colors suggested by the family's kids.

"Luckily, they're teenagers, so their taste is getting sophisticated," he says. The owners gave Lucas carte blanche. "I bought the art, dishes, beach towels—everything except the bikinis," he says. "This house is ready for summer fun."



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The ocean is the star of this house. Having a more neutral palette in the main living spaces lets your eye go directly out to the view.

A Titanio Nero travertine-slab fireplace anchors the living room. The chair, in a Holland & Sherry fabric, console, and throw are all from Harbinger. Lamp, Visual Comfort. **OPPOSITE:** For the room's sofa, Lucas chose a Holland & Sherry outdoor fabric with a "terry cloth-like texture" he deemed perfect for a beach house. A custom armchair (*left*) is upholstered in a Fret fabric. The chair (*right*) and bench are from Lucca Home. Mirror, Harbinger. Walls in Portola Paints & Glazes Elizabeth I in Roman Clay finish.



NATURAL SELECTION

"The beach room is a very relaxed space," Lucas says. "Since it's on the ground floor, it was important to keep everything light and bright. But I knew the room was going to get a lot of use, so we did plenty of outdoor fabrics, like on the sofa. We brought in some pretty, watery blues with the printed textiles on the chairs, pillows, and curtains. The jute rug has an earthy, sandy color, which repeats in the warm leather on the coffee table and stools. I think every room should have a little bit of leather in it. It adds texture, and it's durable! I always tell my clients not to worry if leather gets beaten up. It just adds to the patina."



Like the look? Try these. **FROM TOP:** Harness leather in Nut, Moore & Giles. Basilica linen in Byzantine, Zak+Fox. Cenote outdoor fabric in white, Fragments Identity for S. Harris. Braided Walls wallcovering in Coconut Shell, Phillip Jeffries. Medina linen-cotton blend in indigo, Kerry Joyce Textiles. Blurred Stripe linen in navy, Rebecca Atwood through Studio Four NYC.

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Beams add architectural interest to the low ceiling of the beach room, which leads to the sand. Mosaic House's concrete hex tiles on the floor "only get prettier as they age," Lucas says. Custom sofa in a Romo fabric. Nickey Kehoe chairs in a Zak+Fox print. Coffee table, Lucca Home. Rope tables, Harbinger. Artwork, Alex K. Mason.



In the master bedroom, the bed from Harbinger is topped with Matouk linens and a Coral & Tusk pillow. Wallcovering, Katie Ridder. **OPPOSITE, CLOCKWISE FROM TOP LEFT:** The powder room's vanity has a custom walnut counter and a Lucca Home mirror; wallpaper, Adrienne Neff. Lucas designed the dining room's live-edge walnut-and-bronze table; Soane Britain chairs in a Moore & Giles leather; chandelier, Apparatus. A corner of the bunk room, which sleeps seven; the multi-colored Mosaic House tiles in the adjoining bathroom, Lucas says, were "the ultimate sea-glass haul." A four-poster bed from Room & Board in a daughter's room has a headboard upholstered in a Kelly Wearstler for Groundworks fabric; lamps, Visual Comfort. FOR MORE DETAILS, SEE RESOURCES

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We had fun with the bedrooms, where we intensified the blues and greens used in the living areas. It's a sophisticated, muted palette, but it's still colorful.

